

Jucal (Gerardo Núñez)

Transcripción: José Antonio Pérez Álvarez.

Bulerías en 12x8 : // /// /// // //

The musical score is written for guitar in 12x8 time, featuring five systems of music. Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The score includes various chords and techniques:

- System 1:** Chord **EMaj7** with a **p...** dynamic marking. The treble staff has a 5+7 interval marked with a circled 3. The bass staff has a 3-4-1-2 fingering.
- System 2:** Continuation of the melodic line.
- System 3:** Chords **F#/A#** and **E7**. The treble staff has a circled 3 and a circled 4. The bass staff has a 7-1-2 fingering.
- System 4:** Chords **C#m/E** and **EMaj7**. The treble staff has a circled 5 and a circled 4. The bass staff has a 1-# fingering.
- System 5:** Chord **D#addb2** with a **i...** dynamic marking. The treble staff has a circled 5, a circled 4, and a circled 3. The bass staff has a 1-2-3-4-2-1-4-2-1-4-#3-1-1 fingering. There are also circled 3 and 4 markings above the treble staff.

At the bottom right, there are three guitar chord diagrams labeled **m**, **3 a**, and **c**.

6

i... V a c i i p i... E9 p...

7

D#addb2 i... p... E9 p i p...

8

D#addb2 E9 i D#addb2 i i...

9

i.../.....c... p... E7 F#/C#

10

F# D#7b9 G#m

11

D#addb2 i a i p... i.../.....c... E7 F#/C#

12 **F# D#7b9 G#m**

8 **G#7sus4**
c./...i.../...p... **G#7**

13 **G#7b9 p... C#m7 i**

8 **F#7/C# i c i** **F#7/E i.../...c...** **BMaj7** a... c... i...

14 **A#m7b5 EMaj7** **E6 E**

8 **A#m7b5 A#7sus4**

15 **Eadd#4 EMaj7** i... p... i... p... i... p...

16 **Eadd6 F#7sus4 i p... F#7add4**

8 **E**

18 *Eadd#4* *p...* *D#addb2* *V i p V i p...*

19 *E* *Eadd6* *F#7sus4* *F#7add4*

20 *Eadd#4* *D#* *E* *F#*

21 *Fx* *F#* *p...* *D#addb2* *a* *c* *i...*