

Jucal (Gerardo Núñez)

Transcripción: José Antonio Pérez Álvarez.

Bulerías en 12x8 : // /// /// // //

The musical score is written for guitar in 12x8 time signature. It consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#).

- System 1:** Chord: EMaj7. Dynamics: p... (piano). Includes a 5+7 interval and a circled 3.
- System 2:** Continuation of the melodic line.
- System 3:** Chords: F#/A# and E7. Includes circled 3, 4, and 5.
- System 4:** Chords: C#m/E and EMaj7. Includes circled 5 and 6.
- System 5:** Chord: D#addb2. Includes circled 3, 4, and 5, and a circled 3 with a '3' above it.

At the bottom right, there are three guitar chord diagrams labeled 'm', '3 a', and 'c'.

6

i... V a c i i p i... E9 p...

7

D#addb2 i... p... E9 p i p... p...

8

D#addb2 E9 i D#addb2 i i... i... i...

9

i.../.....c... p... E7 F#/C#

10

F# D#7b9 G#m

11

D#addb2 i a i p... i.../.....c... E7 F#/C#

12 **F#** **D#7b9** **G#m**

8

G#7sus4
c./...i.../...p... **G#7**

G#7b9 p... **C#m7 i**

13

8

F#7/C# i c i **F#7/E i.../...c...** **BMaj7 a... c... i...**

14

8

A#m7b5 **EMaj7** **E6** **E**

A#m7b5 **A#7sus4**

15

8

Eadd#4 **EMaj7** **F#7add4**

16

8

E **Eadd6** **F#7sus4** **F#7add4**

17

8

18 *Eadd#4* *p...* *D#addb2* *V i p V i p...*

19 *E* *Eadd6* *F#7sus4* *F#7add4*

20 *Eadd#4* *D#* *E* *F#*

21 *Fx* *F#* *p...* *D#addb2* *a* *c* *i...*